



TERTIUS
GALLERY

ISAAC LAZARUS ISRAËLS

Amsterdam, 3 February 1865 – The Hague 7 October 1934

A Wonderful Tune - including Pre-Study

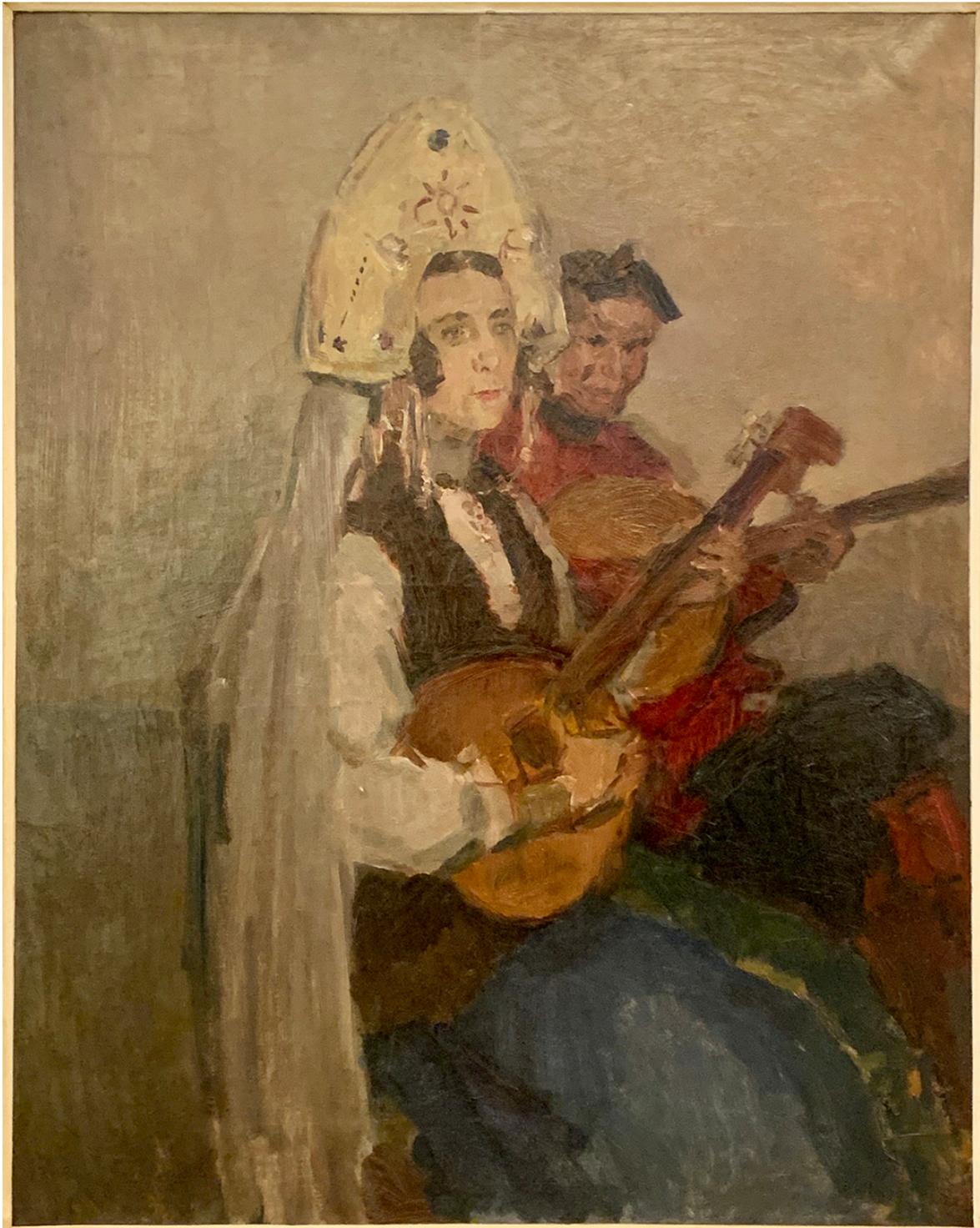


ISAAC LAZARUS ISRAËLS

Amsterdam, 3 February 1865 – The Hague 7 October 1934

A Wonderful Tune

Signed lower right: Isaac Israëls | Oil on canvas | 90 x 72 cm



Additional Information:

Oil on canvas

Signed lower right: Isaac Israëls

(Datable ca. 1890-1910)

Size:

90 x 72 cm (35.4 in. H x 28.3 in. W)

Provenance:

Christie's Amsterdam: Tuesday, October 25, 2005 [Lot 00181]
19th Century European Art

Description:

Israëls was a frequent visitor to theatres and concerts, which allowed him to depict the vivid lives of artists of all genres from all around the world. This painting portrays two folk artists from the cossack orchestra, which performed in Paris around 1910.

ABOUT ISAAC ISRAËLS

Jozef Israëls's son, Isaac Israëls was raised on a diet of painting and travel. At thirteen, he entered art school in The Hague, where his prodigious talent was soon noticed. In 1881, he began a painting that was purchased before it was completed by Hendrik Willem Mesdag. In 1886, Israëls enrolled at Amsterdam's Art Academy, where he was considered 'too good'.

Israëls often spent the summer months with his father in Scheveningen, where he painted seaside scenes in bright colours. In Amsterdam, Israëls spent much of his time with George Hendrik Breitner. Both were fascinated by the idea of portraying city life by capturing a passing moment in time. To convey the sense of a snapshot, they cropped their subjects abruptly. Israëls was in Paris, London and briefly in the Dutch East Indies from 1903 to 1923. He then returned to The Hague and took over his father's studio. There he remained, producing impressionist paintings in light colours.

Condition Report:

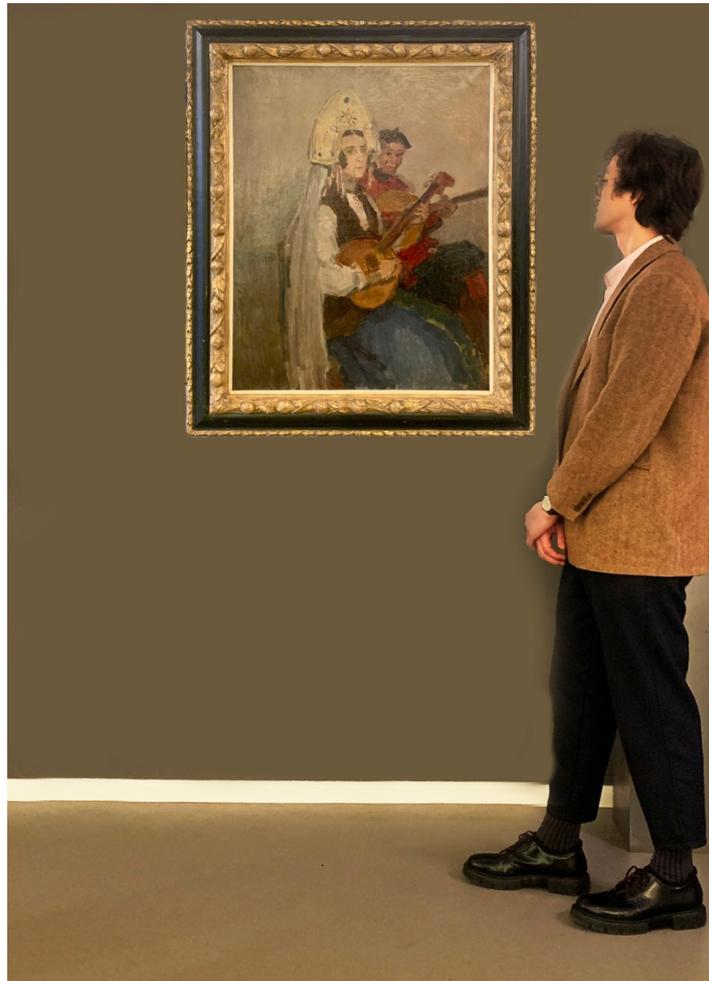
Paint layer: The paint layer is crisp and stable. Showing some scattered original brush hairs underneath. There is some fine craquelure primarily at the left lower half of the composition but this is consistent with the age of the work.

Varnish: The varnish is clear, even and glossy. The wooden frame and linnen canvas displays no lateral warping. This painting has no need of treatment or conservation and may be displayed in its current excellent state.

Retouching: As one would expect, a few minor retouches have been added to address some of the craquelure. Examination under ultraviolet light reveals only few minor areas of restoration. However this is only visibly under ultraviolet light.

General conclusion: This painting is in very good condition overall.



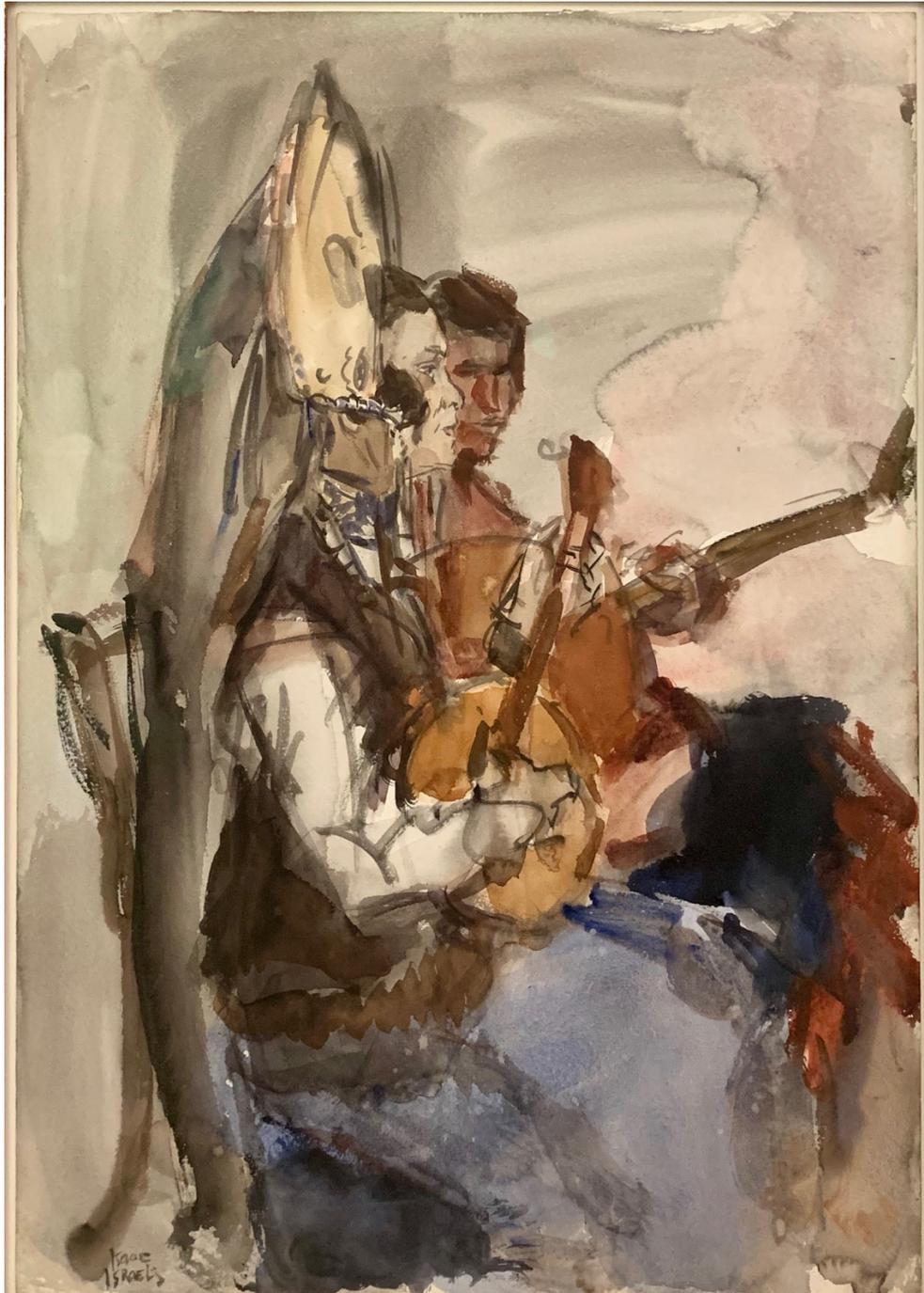


ISAAC LAZARUS ISRAËLS

Amsterdam, 3 February 1865 – The Hague 7 October 1934

A Wonderful Tune – Pre-Study

Signed lower left: Isaac Israëls | Aquarelle on paper | 50 x 35 cm



Additional Information:

Aquarelle on paper
Signed lower left: Isaac Israëls

(Datable ca. 1890-1910)

Size:

50 x 35 cm (19.7 in. H x 13.78 in. W)

Provenance:

Private Collection

Description:

Israëls was a frequent visitor to theatres and concerts, which allowed him to depict the vivid lives of artists of all genres from all around the world. This painting portrays two folk artists from the cossack orchestra, which performed in Paris around 1910.

Condition Report:

The accompanying watercolor case study is in equally great condition. Signed lower left corner. Sheet in good condition; minor surface dirt, few creases from prior handling. Verso: Minor remnants of glue and tape along the upper edge; abrasions from prior matting at upper corners. Vivid and clean overall great condition.

