

The following condition report has been provided by Martin Bijl of Bijl Restauratie - Art Conservation, Kennemerstraatweg 174, 1815 LE, Alkmaar, The Netherlands, martin@bijlrestauratie.nl, an independent restorer (former head of restoration department Rijksmuseum).

(UV) ultraviolet and (IR) Infrared examination - Condition Report.

March 26th, 2020

RE: painting 'A Dutch Three-Master and other Shipping off a Rocky Swedish Coast' by Jan Abrahamsz. van Beerstraten (1622 - Amsterdam - 1666)

Close further UV and IR examination under laboratory conditions reveal an exquisitely intact main body of the painting with only light and expected surface retouch on some clouds, some ship sails and beam joints.

Very light and few retouch all-over in comparison to any painting this age.

Retouching is only visible under ultra violet light. The main centerpieces of this painting are immaculately intact, from the liquid brushwork of the foreground and fine detail throughout the ships including every minutiae of the rigging, the rich colour and texture of the figures, the dark sail and whole body of the ships.

The more distant shore building and ships further away to the center right are also finely preserved, with no wear visible nor retouching on even the furthest ships on the distant central horizon.

The great cloudscape above is beautifully intact throughout the lower and central sky, with the little old retouches mentioned above all near the uppermost edge, towards the right.

Interesting detail on the IR image is the adjusted front sail size of the main ship at center by the artist himself.

Overall excellent condition.

#