



TERTIUS
GALLERY

CORNELIS SPRINGER

Amsterdam, 1817 – Hilversum, 1891

View of the Singel in Summer with the Mennonite Church Het Lam, Amsterdam



Additional Information:

Oil on panel

Signed and dated (1880) lower left and verso

Size:

49 x 62 cm (19.29 in. H x 24.41 in. W)

Provenance:

G.M. Mathijssen, Leeuwarden, 1880, who acquired the painting directly from the artist for fl. 1000,-; Anonymous Sale; Leeuwarden, 29 April 1904, lot 50; Anonymous Sale; F. Muller & cie, 23 March 1943, lot 404; with Gebr. Douwes, Amsterdam, inv.no. 9308; Dutch private collection; Dutch private collection 2010-2019.

About:

Cornelis Springer was a 19th-century Dutch painter in Romanticism. He is best known for his city views and village street scenes he made while traveling around the country. Inspired by the tradition of 17th-century Dutch Golden Age, both by architecture and painting, Springer focussed on perspectival space through the play of light as it cuts across buildings. His watercolors, etchings and drawings bring back the village atmosphere of the days long gone. Cornelis Springer lived from 1817-1891 and he completed some 20 works per year with an oeuvre of 650. He was a member of the Amsterdam painters collective Felix Meritis and awarded the Leopold Order of Belgium in 1865. In 1878 he was invited, together with Jozef Israëls, to advise the Dutch Ministry of Public Affairs on the plans for the Rijksmuseum in Amsterdam.

(Wiki, ArtNet, RKD)

Description:

Cornelis Springer (1817-1891) has been called the “greatest painter among the architects, and the greatest architect among the painters”. Cornelis Springer mainly painted town and village scenes in which facades and staffage are bathed in warm sunlight. Together with B.C. Koekkoek and A. Schelfhout, he belongs to the leading painters of Dutch Romanticism. In an era where cities were undergoing many changes, Springer depicted his romanticized vision of the streets, houses and the Dutch people. Springer traveled throughout the Netherlands to document the various cities including Amsterdam.

Cornelis Springer shows us the beautiful Singel in Summer with the Mennonite church Het Lam which was a hidden church. You can still visit this church on the Singel and you can recognize it by the gable stone Springer also painted in this painting. Springer really captured the atmosphere of a summer's afternoon inviting you to take a stroll along the canals.

Literature:

W. Laanstra, H.C. de Bruijn, J.H.A. Ringeling, *Cornelis Springer (1817-1891)*, Utrecht, 1984, p. 200, no. 80-4, as: De Mennonieten kerk bij het Lam op het Singel te Amsterdam in 1980 [sic] bij zomer.
Arnold Ligthart, *Cornelis Springer Een ontdekkingsstocht langs de steden rondom de Zuiderzee*, Schiedam, 2015, p. 155, no. 202, illustrated in color

Condition Report:

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